

# Central Church Collection

15/ Easter —

## A Series of Quartets and Choruses for Mixed Voices

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Pub. by GAMBLE HINGED MUSIC CO. Chicago.

# Christ is Eternal.

Anthem for Easter and Festival Occasions

Dr F.W. GUNSAULUS.

DANIEL PROTHEROE.

Andante espressivo

Bass Solo *Quasi Parlante*  
*mf*

At morning

Organ *mf* *p* *pp* *pp*

dawn, and with shin-ing rai - ment, There stood by them two men, say-ing un - to the dis-

ci - ples, "Why seek ye the liv - ing a - mong the dead? He is not

here, but is ris - en." *Allegretto Jubilante*

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*mf* Solo *Allegretto Jubilante*

Re - joice, my fear-ful heart, in morn - ing ver-nal,

*mf* Solo

Re - joice, my fear-ful heart, in morn - ing ver-nal,

*mf* Solo

Re - joice, my fear-ful heart, in morn - ing ver-nal,

*mf* Solo

Re - joice, my fear-ful heart, in morn - ing ver-nal,

*senza rit. Allegretto Jubilante*

*f* Chorus

This is thy Sav - ior, Lord, and Christ E - ter-nal. Re-joyce, my fear-ful heart, in

*f* Chorus

This is thy Sav - ior, Lord, and Christ E - ter-nal. Re-joyce, my fear-ful heart, in

*f* Chorus

This is thy Sav - ior, Lord, and Christ E - ter-nal. Re-joyce, my fear-ful heart, in

*f* Chorus

This is thy Sav - ior, Lord, and Christ E - ter-nal. Re-joyce, my fear-ful heart, in

*hold*  
*ff*

morn-ing ver-nal, This is thy Sav - ior, Lord, and Christ E - ter - nal. —

*ff*

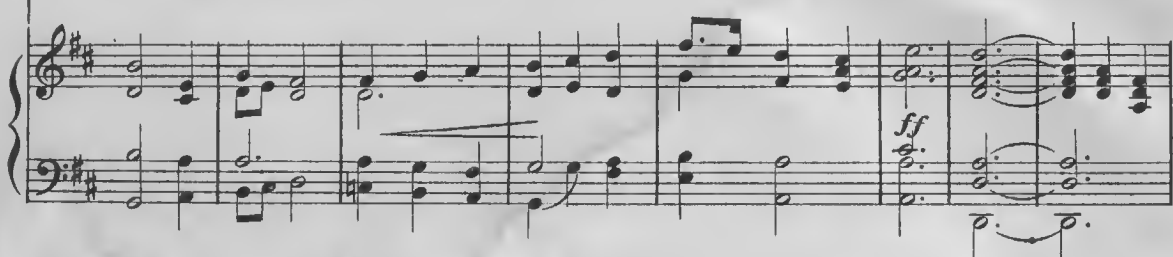
morn-ing ver-nal, This is thy Sav - ior, Lord, and Christ E - ter - nal. —

*ff*

morn-ing ver-nal, This is thy Sav - ior, Lord, and Christ E - ter - nal. —

*ff*

morn-ing ver-nal, This is thy Sav - ior, Lord, and Christ E - ter - nal. —



*Leave out*

Solo

Let flow'rs His cross a - dorn,

Solo

Let flow'rs His cross a - dorn,

Solo

Let flow'rs His cross a - dorn,

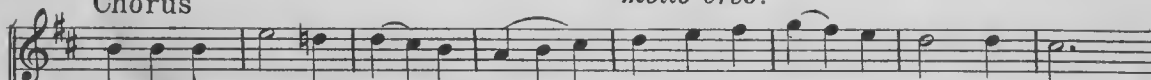
Solo

Ban-ish thy doubts this morn — — — — — Let flow'rs His cross a - dorn,



Chorus

*molto cres.*



Life ev-er-more is won for thee— Life ev-er-more is won for thee,

Chorus



Life ev-er-more is won for thee— Life ev-er-more is won for thee,

Chorus



Life ev-er-more is won for thee— Life ev-er-more is won for thee,

Chorus



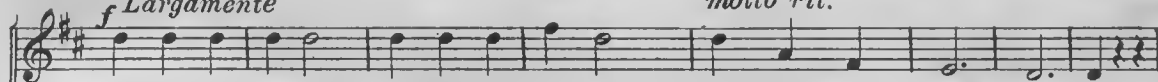
Life ev-er-more is won for thee— Life ev-er-more is won for thee,

*molto cres.*



*f* *Largamente*

*molto rit.*



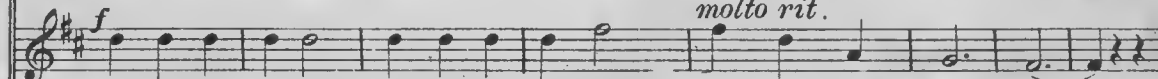
Hail! morn-ing ver-nal! Hail! Christ E - ter - nal. Hail! Christ E - ter - nal.—

*molto rit.*



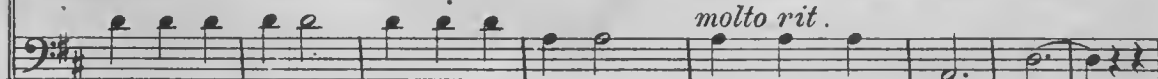
Hail! morn-ing ver-nal! Hail! Christ E - ter - nal. Hail! Christ E - ter - nal.—

*molto rit.*



Hail! morn-ing ver-nal! Hail! Christ E - ter - nal. Hail! Christ E - ter - nal.—

*molto rit.*



Hail! morn-ing ver-nal! Hail! Christ E - ter - nal. Hail! Christ E - ter - nal.—

*f* *Largamente*

*molto rit.*



Moderato

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff is a vocal line in treble clef, also with a key signature of two sharps. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The third staff is a vocal line in treble clef, also with a key signature of two sharps. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth staff is a piano accompaniment line in bass clef, also with a key signature of two sharps. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

Solo

Death hath his' pal-ace, and his throne left

Moderato

The piano accompaniment for the second system is written for the right and left hands. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato'.

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff is a vocal line in treble clef, also with a key signature of two sharps. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The third staff is a vocal line in treble clef, also with a key signature of two sharps. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth staff is a piano accompaniment line in bass clef, also with a key signature of two sharps. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4.

lone-ly, Where death reigned once, is Christ E-ter-nal

The piano accompaniment for the third system is written for the right and left hands. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato'.

Solo

Heaven hath her gate thrown wide,

on - ly.

Solo

Heaven hath her gate thrown

Solo

Reigned He, the Cru - ci - fied.

*f* Solo Chorus.  
*f* *Largamente*

Reigned He, the Cru - ci - fied, O, Christ E -

*f* Solo Chorus.  
*f* Chorus.

Reigned He, the Cru - ci - fied, Reigned He, the Cru - ci - fied, O, Christ E -

wide, Reigned He, the Cru - ci - fied, O, Christ E -

*f* Chorus.  
*f* Chorus.

Reigned He, the Cru - ci - fied, O, Christ E -

*f* *Largamente*

Solo

The

ter - nal, — O Christ E - ter - nal. —

ter - nal, — O Christ E - ter - nal. —

ter - nal, — O Christ E - ter - nal. —

ter - nal, — O Christ E - ter - nal. —

*Parlante*

seal of Joseph's tomb is brok - en, Life gives thee new and joy-ous tok-en.



*Tempo Moderato*

Crowned in death's citadel, Who reigns o'er death and hell? Heaven's King E -  
 Heaven's King E -  
 Heaven's King E -  
 Heaven's King E -  
 Heaven's King E -

*Cho. rit. e cres.*  
*Cho. rit. e cres.*  
*Cho. rit. e cres.*  
*Cho. rit. e cres.*  
*Cho. rit. e cres.*

*Moderato* *rit. e cres*

ter - nal. Re - joice, my fear-ful heart, in morn-ing  
 ter - nal. Re - joice, my fear-ful heart, in morn-ing  
 ter - nal. Re - joice, my fear-ful heart, in morn-ing  
 ter - nal. Re - joice, my fear-ful heart, in morn-ing

*ff* *f* *Allegretto jubilante* *f* *Allegretto jubilante*

ver-nal, This is thy Sav-ior, Lord, and Christ E-ter-nal. Hail! morn-ing

ver-nal, This is thy Sav-ior, Lord, and Christ E-ter-nal. Hail! morn-ing

ver-nal, This is thy Sav-ior, Lord, and Christ E-ter-nal. Hail! morn-ing

ver-nal, This is thy Sav-ior, Lord, and Christ E-ter-nal. Hail! morn-ing

*Sempre f*  
ver-nal, Hail! Christ E-ter-nal. Hail! morn-ing ver-nal, Hail! Christ E-

*Sempre f*  
ver-nal, Hail! Christ E-ter-nal. Hail! morn-ing ver-nal, Hail! Christ E-

*Sempre f*  
ver-nal, Hail! Christ E-ter-nal. Hail! morn-ing ver-nal, Hail! Christ E-

*Sempre f*  
ver-nal, Hail! Christ E-ter-nal. Hail! morn-ing ver-nal, Hail! Christ E-

*Sempre ff*

ter - nal. Hail! morn - ing ver - nal, Hail!

ter - nal. Hail! morn - ing ver - nal, Hail!

ter - nal. Hail! morn - ing ver - nal, Hail!

ter - nal. Hail! morn - ing ver - nal, Hail!

*Stringendo e molto cres.*

— Christ E - ter - nal. Hail! morn - ing ver - nal,

*Stringendo e molto cres.*

— Christ E - ter - nal. Hail! morn - ing ver - nal,

*Stringendo e molto cres.*

— Christ E - ter - nal. Hail! morn - ing ver - nal,

*Stringendo e molto cres.*

— Christ E - ter - nal. Hail! morn - ing ver - nal,

*Stringendo e molto cres.*

*ff ad lib.*

Hail! Christ E - ter - nal. Hail! Christ E - ter -

*ff*

Hail! Christ E - ter - nal. Hail! Christ E - ter -

*ff*

Hail! Christ E - ter - nal. Hail! Christ E - ter -

*ff*

Hail! Christ E - ter - nal. Hail! Christ E - ter -

*ff*

nal. — E - ter - nal. — E - ter - nal. —

*ff*

nal. — E - ter - nal. — E - ter - nal. —

*ff*

nal. — E - ter - nal. — E - ter - nal. —

*ff*

nal. — E - ter - nal. — E - ter - nal. —